

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Euphonium (♩ + ♭)
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47064C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B♭ Trumpet or Cornet

2. B♭ Euphonium (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

rit.

a tempo

f

f

f

1.2.

3.

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first vocal part starts with a mezzo-piano (*mp*) dynamic, and the second vocal part also starts with *mp*. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

10

The second system of the musical score continues from the first. It consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The first vocal part begins with a forte (*f*) dynamic, and the second vocal part also begins with *f*. The piano accompaniment starts with a forte (*f*) dynamic. The system concludes with a first ending bracket labeled '1.2.'.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The first vocal part starts with a mezzo-forte (*mf*) dynamic, and the second vocal part also starts with *mf*. The piano accompaniment begins with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

14

The second system of the musical score continues from the first. It consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4. The first vocal part begins with a mezzo-forte (*mf*) dynamic, and the second vocal part also begins with *mf*. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The system concludes with a first ending bracket labeled '1.'.

4. Go Tell It On The Mountain

rit.

mf

9 a tempo

mp

5. We Three Kings

mp

11

mp

23

mf *mp*

mf *mp*

mf *mp*

1. 2.

rit. . . .

6. While Shepherds Watched Their Flocks

mf *f*

mf *f*

mf *f*

7

mf *f*

mf *f*

mf *f*

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f *f*

f *f*

f *f*

8

Musical score for measures 8-15. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The dynamic marking 'mf' is present in the vocal and piano parts.

16

Musical score for measures 16-23. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The dynamic marking 'f' is present in the vocal and piano parts.

8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'mf' is present in the vocal and piano parts.

7

Fine

Bridge

Musical score for the end of the piece, including a 'Fine' section and a 'Bridge' section. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs. The 'Fine' section is marked with a double bar line and a repeat sign. The 'Bridge' section follows.

9. The First Noël

§ Fine

Musical score for "The First Noël" in 3/4 time, key of D major. The score consists of two systems. The first system includes a treble and bass staff for voice and a grand staff for piano. Dynamics include *mf*. The second system continues the piece, ending with a **D'** (Da Capo) instruction. Dynamics include *f*.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a treble and bass staff for voice and a grand staff for piano. Dynamics include *mf*. The second system continues the piece, starting with a page number 8 in the top left corner. Dynamics include *f* and *mf*.

Musical score for page 15, measures 1-8. It features a vocal line with two endings and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mf* and *f*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mf*.

Musical score for page 9, measures 9-16. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

Musical score for 'Angels We Have Heard On High', measures 1-4. It features a vocal line and a piano accompaniment. The key signature has two sharps (F-sharp, C-sharp) and the time signature is 4/4. Dynamics include *mf*.

13. The Holly And The Ivy

Moderato

9

Musical score for measures 9-13. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. It features two vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

6

Musical score for measures 20-25. It features two vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

11

Musical score for measures 26-31. It features two vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. The score includes first and second endings for the final measure.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)